

B.Sc. Interior Design

B.Sc Degree

UGC Recognized

Advanced Software

AutoCAD · Revit · 3ds Max

Live Projects

Real-World Exposure

Transforming Vision Into Livable Art — Where Design Becomes a Way of Thinking.

Graphics

Design Studio

Lighting

Interior Scapes

Final Thesis

ABOUT THE INSTITUTE

University Collaborative Association & Academic Credibility

Recognized · Collaborative · Career-Oriented

ABATE Institute of Interior Design operates with a strong academic foundation through its collaborative association with Alagappa University – a UGC-recognized state university. Students pursue Bachelor-level qualifications such as B.Sc Interior Design, structured and evaluated under university guidelines. Student achievements include university rank holders in Alagappa University examinations.



B.Sc Interior Design
University Degree Program



Rank Holders
Proven Academic Excellence



Industry Curriculum
Market-Ready Graduates

Advanced Software & AI Integration

Design Meets Technology

Students are trained in a curated suite of advanced tools: AutoCAD, SketchUp, Autodesk Revit, 3ds Max, Lumion, Adobe Photoshop, Enscape, and Coohom. Through drafting, 3D visualization, and AI-assisted workflows, students build speed, accuracy, and creative confidence – preparing them for modern design environments.





DESIGN SYLLABUS

Core Curriculum – Building Tomorrow's Designers

01

Graphics

From Sketch to Precision

Builds the foundation of visual communication in design. Beginning with freehand sketching – forms, textures, proportions – progressing into tool-based drafting, scales, and measured drawings. Students achieve drafting literacy, mastery in geometric projections, and professional drafting standards for industry-ready documentation.

02

Theory of Design

Where Thinking Shapes Space

Builds the foundation for intelligent, purposeful interior design. Students analyse spaces through visual elements – line, form, rhythm, proportion – while exploring pioneers like Frank Lloyd Wright and Le Corbusier. The outcome: a transformation from intuitive styling to informed design thinking, creating environments that are aesthetically refined, practical, meaningful, and professionally executed.

03

Interior Services

Engineering Comfort. Designing Efficiency

Introduces the technical backbone of interior spaces: plumbing studios, acoustic detailing, electrical layouts with wiring and fixture placements, and fire safety planning. Students gain expertise in integrated systems – HVAC, acoustics, plumbing, and electrical – enabling them to create interiors that are safe, functional, and environmentally comfortable.

04

Material & Construction

From Concept to Craft

Bridges design ideas with real-world execution through tactile learning of textures, strengths, and applications. Technical drafting covers brick bonds, joinery details, and construction methods. Students develop the ability to evaluate materials, specify finishes with confidence, and design functional openings – transforming concepts into structurally sound, professionally executed interior spaces.

05

Design Studio

Where Ideas Become Living Spaces

The core of the interior design journey – creativity meets real-world application. Students transform abstract concepts into functional residential spaces, translating metaphors into layouts, materials, and lighting. Through 3D visualization models, they explore volume, light, and experience. Students graduate with skills in design thinking, spatial planning, and professional workflow.

06

Lighting in Interiors

Designing Light. Defining Experience

Blends scientific precision with creative expression. Students explore photometric calculations, color theory, and mood board prototyping to understand how hues influence spatial perception. The course covers luminaire selection and lighting layout mapping. Students evolve into designers who can craft complete lighting experiences – balancing natural and artificial light with emotional impact.

07

Interior Scape

Nature Integrated. Spaces Elevated

Explores integration of interior landscaping, ornamentation, and microclimate design. Students study how natural elements – indoor plants, water features, green walls – enhance spatial quality, well-being, and productivity. They develop biophilic design strategies that incorporate nature into interiors, creating spaces that are aesthetically pleasing, healthier, and more efficient.

08

Elements of Interior Spaces

Shaping the Interior Envelope

Focuses on architectural detailing: articulating wall surfaces with niches, panels, textures; ceiling design integrating lighting and services; flooring for spatial perception; staircase design for safety and elegance; partition systems. Students gain mastery over walls, ceilings, floors, and vertical circulation – creating visually engaging, structurally efficient interiors.

09

Final Thesis

Own the Project. Lead the Outcome

The culmination of the Interior Design journey – full ownership of a full-scale project. Integrating live project exposure, students work from concept to construction. This phase combines design thinking, material knowledge, technical drafting, and software expertise. Students graduate market-ready with portfolio-driven projects and the confidence to deliver execution-ready design solutions.

LEARNING EXPERIENCE

Beyond the Classroom – Immersive, Hands-On & Global

Workshops

Hands-on · Intensive · Transformative

Short-term, high-impact sessions guided by industry experts. From spatial styling and lighting techniques to furniture prototyping and digital visualization – each workshop simulates professional studio environments, pushing creative boundaries.

Basic Design Exploration

Where Creativity Begins

Core principles – form, color, balance, proportion, and spatial understanding. Through creative exercises, sketching, and model-making, students develop visual and conceptual thinking that supports all future design challenges.

Case Studies

Learning from the World's Best

Students analyze iconic projects, emerging trends, and culturally significant spaces globally. Through guided research and visual breakdowns, they explore design intent, material use, spatial planning, and user experience – building critical thinking.

Material Exploration

Discover · Touch · Innovate

From traditional wood and stone to innovative composites and sustainable alternatives – students experiment with textures, finishes, and applications. These sessions empower informed, creative, and sustainable material decisions.

Live Project Collaboration

Design Beyond the Classroom

Students collaborate with clients, architects, and professionals on actual interior projects. From concept to execution planning, they experience the full design cycle – building communication, teamwork, and professional portfolio strength.

Global Exposure

Design Without Borders

International case studies, virtual collaborations, study tours, and exposure to global design trends. Students gain a broader perspective on diverse cultural aesthetics, making them versatile designers ready for international opportunities.



Mentorship Guided by Architects

Our team consists of industry-experienced architects and technical experts.

ABATE

GROUP OF INSTITUTIONS

START YOUR

DESIGN JOURNEY

B.Sc INTERIOR DESIGN

"Where Every Space Tells a Story, and Every Graduate Creates One."

B.Sc Interior Design · 2026 Admissions Open
Advanced Software · Live Projects · Global Exposure · Mentorship

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